




**Kyrenia Ship Conservation Project**  
**Final Work Results**  
**May 2017**  
**Cassy Cutulle and Veronica Ford**

**The results below display the final numbers of objects treated and work completed, the different treatments undertaken and photographs displaying the types of treatments.\***

*\*For further information on the treatments conducts and methods and materials utilized, please refer to the monthly Kyrenia Ship Conservation Project progress reports\**

CERAMICS	PICTURES OF WORK
Total ceramic objects treated: 71 out of 87	
Condition Assessment: 87 in total (157.5 Hours)	 <p style="text-align: center;">Chief Objects Conservator Cassy Cutulle assessing a ceramic for condition concerns prior to treatment.</p>
Deconstruction: 42 (580 hours)	<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;">  </div> <div style="text-align: center;">  </div> </div> <p style="text-align: center;">Photograph of object P9/P110 before deconstruction (left) and after deconstruction and removal of previous restoration materials (right).</p>

Kyrenia Ship Conservation Project  
Final Work Results  
May 2017  
Cassy Cutulle and Veronica Ford

Cleaning: 57  
(700 hours)



Photographs showing the cleaning process for object P139. Here, a type of mesh with adhesive was adhered to the joints on the ceramic in the past to keep them together. The conservators had to remove these mesh sutures using cotton wool dampened in solvents.

Cleaning generally involved the removal of past adhesives, filling materials and surface dirt and dust using mechanical and chemical methods.

Kyrenia Ship Conservation Project  
Final Work Results  
May 2017  
Cassy Cutulle and Veronica Ford

Desalination: 60  
(150 hours)



Photographs showing conservators Veronica Ford and Cassy Cutulle undertaking desalination treatment of the ceramics.

Reconstruction: 45  
(1200 hours)



Kyrenia Ship Conservation Project  
Final Work Results  
May 2017  
Cassy Cutulle and Veronica Ford



Photographs showing conservators Veronica Ford and Cassy Cutulle undertaking reconstruction treatment of the ceramics. The two photographs on the bottom depict object P27 before (left) and after (right) reconstruction.

Restoration: 15  
(1400 hours)



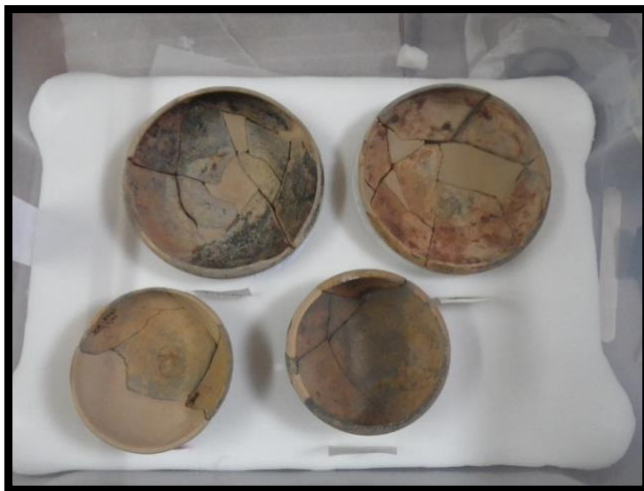
Photographs showing the restoration process for object P15.

**Kyrenia Ship Conservation Project  
Final Work Results  
May 2017  
Cassy Cutulle and Veronica Ford**






Photograph of the display case within the Shipwreck Museum Gallery displaying the ceramics restored by conservators Cassy Cutulle and Veronica Ford.

Re-housing  
(including packaging  
and storage): 87  
(280 hours)



**Kyrenia Ship Conservation Project  
Final Work Results  
May 2017  
Cassy Cutulle and Veronica Ford**

	Photographs of conservator Veronica Ford cutting Plastazote foam to create recesses to the shape of the ceramics (top) and the end result packaging for the ceramics (bottom).
--	--

METALS	PICTURES OF WORK	
Condition Assessment: 118 in total (25 hours)		
Total metal objects treated: 114		
Cleaning: 114 (60 hours)		
	Photographs of Veronica Ford and Cassy Cutulle cleaning metal objects using solvents, scalpels, brushes and magnified glasses.	
Chemical stabilization: 109 (10 hours)		

**Kyrenia Ship Conservation Project**  
**Final Work Results**  
**May 2017**  
Cassy Cutulle and Veronica Ford



Photographs showing the chemical stabilization of copper spikes by immersion in benzotriazole (top) and the removal of the spikes by Veronica Ford after immersion is complete (bottom).

Coating: 113  
(30 hours)



Photograph of Cassy Cutulle coating a coin using an acrylic, archival-grade adhesive.

**Kyrenia Ship Conservation Project**  
**Final Work Results**  
**May 2017**  
Cassy Cutulle and Veronica Ford

<p>Physical stabilization: 2 (20 hours)</p>	<div data-bbox="672 384 1252 821" data-label="Image">A close-up photograph showing a person's hand in a blue sleeve using a small, dark, bristled brush to apply a dark, viscous substance to the surface of a dark, circular metal bowl fragment. The fragment is resting on a light-colored, textured surface.</div> <div data-bbox="683 842 1247 1241" data-label="Image">A photograph of a dark, circular metal bowl fragment. A red square is drawn on the surface, highlighting a specific area of interest. The fragment is resting on a light-colored surface.</div> <p data-bbox="506 1241 1430 1350">Photographs of the physical stabilization of the metal bowl of object Cu19 using tinted Japanese tissue paper adhered to the fragile surfaces.</p>
<p>Re-housing: 241 (plus lead sheathing and rings) (406 hours)</p>	<div data-bbox="703 1360 1222 1793" data-label="Image">A photograph showing a metal fragment being re-housed. The fragment is placed inside a white, rectangular container. The container is lined with a grey, textured material, likely lead sheathing. The fragment is secured with yellow string or tape.</div>



Kyrenia Ship Conservation Project  
Final Work Results  
May 2017  
Cassy Cutulle and Veronica Ford



Photographs showing the production of a mount for the lead curse tablet (top) and the process of packaging and re-housing for the metallic object.

**Kyrenia Ship Conservation Project**  
**Final Work Results**  
**May 2017**  
Cassy Cutulle and Veronica Ford

---

<b>WOOD</b>	<b>PICTURES OF WORK</b>
<p>Re-housing: Approximately 40 large trays of wood pieces: (70 hours)</p>	 

---

**Kyrenia Ship Conservation Project**  
**Final Work Results**  
**May 2017**  
**Cassy Cutulle and Veronica Ford**

---